

Last Night but One.

At PLAY-HOUSE PRICES during LENT.

Theatre Royal, Covent Garden,

This present WEDNESDAY, March 16, 1796,

Will be performed A GRAND

Selection of Sacred Music,

From the WORKS of HANDEL.

PART I.

OVERTURE, SAMSON.

SONG, Mr. BARTLEMAN, "Honor and arms."

SONG, Miss LEAK, "Wise men flattering."

CHORUS, "Lord of eternity," and

"O Baal."

Deborah.

SONG, Miss PARKE, "Hush ye pretty warbling."

TRIO, "Disdainful of danger." *Judas Mac.*

AIR, Madame MARA, "Pious orgies,"

CHORUS, "From the Censer."

Solomon.

PART II.

FIFTH GRAND CONCERTO.

AIR, Mr KELLY, "Sound an alarm." *Judas Mac.*

SONG, Mr. BARTLEMAN, "How willing." *Samson.*

CHORUS, "See the commanding hero." And March.

SONG, Miss PARKE, "What tho' I trace."

CHORUS, "O God who in thy heavenly hand."

SONG, Master ELLIOT, "Happy Iphis."

MAD BESS, Madame MARA — *Purée.*

CHORUS, "Kings shall be thy nursing fathers."

OVERTURE and DEAD MARCH. SAUL.

DUET, the Miss FLETCHERS, "Joys in gentle train."

SONG, Miss LEAK, "Awful pleasing Being."

CHORUS, "From harmony."

SONG, Miss PARKE, "Let the bright Seraphim."

AIR, Mr KELLY, "O Liberty." *Judas Mac.*

(Accompanied on the Violoncello by Mr. C. ASHLEY.)

SONG, Madame MARA, "The soldier tir'd."

GRAND CHORUS, "Gloria Patri."

End of Part I. a Concerto on the Grand Piano Forte by Miss M'ARTHUR.

At the end of Part II. a CONCERTO on the HARP by Madame Delavat.

PRINCIPAL VOCAL PERFORMERS.

Madame M. A R A,

Miss L. E A K,

Master ELLIOT, the Miss FLETCHERS (from Birmingham)

And Miss P A R K E,

Mr. K E L L Y,

Mr B U R D O N,

And Mr. B A R T L E M A N.

Among the Instrumental Performers are.

Mr. G. ASHLEY, Leader of the Band, Miss Mara, Sargent, C. Ashley, Boyce, Bridgetower, Lavenu, Ware, Harvey, Parkinson, Taylor, two Flacks, Dresler, William, Shutz, Price, I. Sharp, W. Sharp, M. Sharp, J. Sharp, Archer, Cobham, two Munro's, Wood, Cornish, Purney, Lester, Woodham, Cantelo, Skillern, Nicks, Franki, Simpson, Jenkinson, &c.

Organ, Mr J. ASHLEY. Double Drums (used at Westminster Abbey) Mr R. ASHLEY.

THE CHORUSES

Will be Numerous and Complete.

The Whole under the Direction of Mr. ASHLEY.

Boxes, 6s.—Pit, 3s. 6d.—Gallery, 2s.—Upper Gallery, 1s.

Places for the Boxes to be had of Mr. Brandon at the office in Hart-street.

Doors to be opened at SIX, and the Performance to begin at SEVEN o'Clock precisely.

To prevent the Public being imposed upon by notorious pretended Books of the Performance, the Managers Books have the present year, and the following words at the bottom of the Title-page of each of those published by his authority—“Printed by H. MACLEIS, Reward Office, Drury-Lane.” *No other can be correct.*

The day of the Season will close with the Sacred Oratorio of the *Messiah.*

185.

185. — L'ENIE

THE CHORUS OF THE COVENT GARDEN

BY W. D. M. & CO., LTD.

With a Foreword by Sir W. J. Young

SCENE OF SECRECY

BY W. D. M. & CO., LTD.

185.

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